

JHANA MILLERS WHARE TOI TE WHANGANUI- A-TARA

ANN SHELTON CV

Born 1967, Tīmaru, Aotearoa New Zealand

Lives and works in Tāmaki Makaurau Auckland, Aotearoa New Zealand

EDUCATION

Master of Fine Art, University of British Columbia, Vancouver, Canada, (2002) Bachelor of Fine Arts, University of Auckland, Elam School of Fine Arts (1995)

Associate Professor and Senior Lecturer in Photography, Whiti o Rehua School of Art, Te Whanganui-a-Tara Wellington, Massey University (2007–19)

Lecturer in Photography, Manukau School of Visual Arts, Manukau Institute of Technology, Auckland University at Manukau (1996–2007)

Honorary Research Fellow Photography, Whiti o Rehua School of Art, Te Whanganui-a-Tara Wellington, Massey University (2020–2026)

SELECTED AWARDS AND RESIDENCIES

Tylee Cottage Artist in Residence, Whanganui (2012)

The COCA Anthony Harper Contemporary Art Award (2010)

Hocken Library Artist in Residence, Dunedin (2006)

Waikato Art Award (2006)

Govett-Brewster Artist in Residence (2006)

Waikato Art Award, Merit Award (2000)

University Graduate Fellowship, University of British Columbia (2000) Senior Prize, Elam School of Fine Arts (1994)

SELECTED COLLECTIONS

Guttmacher Institute, NYC, USA

Alice Austen House Museum, NYC , USA

Camera Obscura Collection, USA

Marin Health Medical Center, USA

Fidelity Investments, USA

Alexandra Cohen hospital, NYC , USA

Art Gallery Of New South Wales, Sydney, Australia

Museum of New Zealand Te Papa Tongarewa Tāmaki Makaurau Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Collection The Chartwell Collection

University of Tāmaki Makaurau Auckland Art Collection

Ngā Puhipuhi o Te Herenga Waka—Victoria University of Te Whanganui-a-Tara Wellington Art Collection

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Hocken Collection Uare Taoka o Hākena,
University of Otago, Ōtepoti Dunedin Sarjeant Art Gallery Te Whare o Rehua, Whanganui
Dunedin Public Art Gallery
Christchurch Art Gallery Te Puna Waiwhetū
Aigantighe Art Gallery, Tīmaru
The Suter Art Gallery Te Aratoi o Whakatū, Nelson

SELECTED SOLO EXHIBITIONS

2025

i am an old phenomenon, Centre de la photographie, Genève

2024

Ann Shelton: worm, root, wort... & bane, Alice Austen House, New York, USA
worm, root, wort... & bane, RAMP gallery, Kirikiriroa Hamilton

2023

i am an old phenomenon, Bartley & Company Art, Te Whanganui-a-Tara Wellington, New Zealand

2022

an invitation to dance, Two Rooms Gallery, Tāmaki Makaurau, Auckland, New Zealand
i am an old phenomenon, Denny Dimin Gallery, New York, USA

2021

the missionaries, Aigantighe Art Gallery, Tīmaru, New Zealand
an invitation to dance, PHOTO 2021, Melbourne, Australia
A Lovers' Herbal, Denny Dimin Gallery, online

2020

mother lode, Bartley and Company Art, Te Whanganui-a-Tara Wellington, New Zealand

2019

jane says, Denny Dimin Gallery, New York
close to the wind, Two Rooms Gallery, Tāmaki Makaurau Auckland

2018

the runaway, Connells Bay Sculpture Park, Tāmaki Makaurau Auckland
the missionaries, Two Rooms, Tāmaki Makaurau Auckland

2017

jane says, Bartley & Co, Te Whanganui-a-Tara Wellington

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Dark Matter, Christchurch Art Gallery Te Puna o Waiwhetū

2016

Dark Matter, Auckland Art Gallery Toi o Tāmaki

2015

house work, Enjoy Feminisms, off-site project, Enjoy Public Art Gallery, Te Whanganui-a-Tara
Wellington

2014

two words for black, Trish Clark Gallery, Tāmaki Makaurau Auckland

in a forest, SASA Gallery, University of South Australia, Adelaide

2013

the city of gold and lead, Sarjeant Gallery Te Whare o Rehua, Whanganui

doublethink, off-site project, Govett-Brewster Art Gallery, New Plymouth

2012

in a forest, Australian Centre for Photography, Sydney

the index case, McNamara Gallery, Whanganui

in a forest, The Dowse Art Museum, Lower Hutt

a library to scale, New Zealand Pavilion, Frankfurt Book Fair, Frankfurt

2011

in a forest, Temporary Show Space, London Lane, London

in a forest, Starkwhite, Tāmaki Makaurau Auckland

2010

a ride in the darkness, Starkwhite, Tāmaki Makaurau Auckland

a ride in the darkness, McNamara Gallery, Whanganui

2009

room room, Gus Fisher Gallery, Tāmaki Makaurau Auckland

2008

once more with feeling, Hocken Gallery, University of Otago, Ōtepoti Dunedin

room room, City Gallery Wellington, Te Whanganui-a-Tara Wellington

from the island, Starkwhite, Tāmaki Makaurau Auckland

Abigail's Party, Adam Art Gallery, Te Whanganui-a-Tara Wellington

hall of mirrors, McNamara Gallery, Whanganui

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2007

a library to scale, Part I, Part II, Part III, Govett-Brewster Art Gallery, New Plymouth

a library to scale, Centre for Contemporary Photography, Melbourne & Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

26 photographs of a house, McNamara Gallery, Whanganui & Ramp Gallery, Kirikiriroa Hamilton

2006

a library to scale, Starkwhite, Tāmaki Makaurau Auckland

2005

Ann Shelton: Bifocal, Forrester Gallery, Oamaru

a kind of sleep, Starkwhite, Tāmaki Makaurau Auckland

2004

a kind of sleep, Govett-Brewster Art Gallery, New Plymouth

The Parsons Project, Parsons Bookshop, Tāmaki Makaurau Auckland

once more from the street, Starkwhite, Tāmaki Makaurau Auckland Vacant Possession, McNamara Gallery, Whanganui

2003

Nine Lives, 1.6 Gallery, Vancouver

Works by Ann Shelton, Starkwhite, Tāmaki Makaurau Auckland

Erewhon, Starkwhite, Tāmaki Makaurau Auckland

K Hole, Lopdell House, Tāmaki Makaurau Auckland

2002

Erewhon, Ramp Gallery, Kirikiriroa Hamilton

2000

A Girl in Every Port, Ivan Anthony, Tāmaki Makaurau Auckland

The Strip, Australian Experimental Art Foundation, Adelaide

1998

Cabin Fever, Fiat Lux, Tāmaki Makaurau Auckland

Big Head, Bus Art Project for the Physics Room, Ōtautahi Christchurch

Redeye, The Dowse Art Gallery, Lower Hutt

New Work, Castle Gallery, Ōtautahi Christchurch

1997

Redeye, Manawatu Art Gallery, Palmerston North; Artspace, Tāmaki Makaurau Auckland; The Contemporary Art Annex, Ōtautahi Christchurch & Dunedin Public Art Gallery

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1996

Redeye, Teststrip, Tāmaki Makaurau Auckland

1995

From the Waist Down, George Fraser Gallery, Tāmaki Makaurau Auckland

The Intrigue of My Evening, Teststrip, Tāmaki Makaurau Auckland

1994

powder room, Escalante Gallery, Tāmaki Makaurau Auckland

1993

Don't Push Me / Kaua au e Puhinga, The Dowse Art Museum, Lower Hutt

SELECTED GROUP EXHIBITIONS

2025

BIO 28 – Double Agent: Do You Speak Flower?, Museum of Architecture and Design, Slovenia

Photosynthesisers: Women and the Lens, Te Uru, Tāmaki Makaurau Auckland

Flowers — Flora in Contemporary Art & Culture, Saatchi Gallery, London

2024

No Konei From Here, Te Whare o Rehua Sarjeant Gallery, Whanganui

A Thinking Wild, The Renshaws, Brisbane

The Secret Life of Plants, Melanie Roger Gallery, Tāmaki Makaurau Auckland

Eve, the first witch, Laree Payne Gallery, Kirikiriroa, Hamilton

When Images Take Care, Centre de la photographie Genève

2023

She could lie on her back and sink, Gus Fisher Gallery, Tāmaki Makaurau Auckland

Unhinged: Opening the Door to the Dowse Collection, The Dowse Art Museum, Lower Hutt

2022

Flora Imaginaria, Museum of Botany / Marie Selby Botanical Gardens, Sarasota, Florida, USA

No2 ART TRAMP SHOW, Oxford Gallery toi o Waimakariri, Oxford, New Zealand

2021

Her thick old skin, Bartley and Company Art, Te Whanganui-a-Tara Wellington, New Zealand

Photo2021, Biennale of Photography, Melbourne, Australia

2020

Home is Where One Starts From, Fotografia Europea, Reggio Emilia, Italy Singapore International Photography Festival, Singapore

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2019

The Gendered Lens, Waikato Museum, Kirikiriroa, Hamilton

2018

EAST 2018, Hastings Art Gallery, Hastings

Primary Care, Hocken Collections, Uare Taoka o Hākena, University of Otago, Ōtepoti Dunedin

The order of things, Hocken Collections, Uare Taoka o Hākena, University of Otago, Ōtepoti Dunedin

UNTITLED, Art Fair San Francisco

2017

INSIDE, Paddington Town Hall, Sydney

The Unhomely, Denny Gallery, New York

The Gendered Lens, Milford Galleries, Ōtepoti Dunedin

2016

Open Book, Photobook New Zealand, Massey University, Te Whanganui-a-Tara Wellington & The Physics Room, Ōtautahi Christchurch

See What I Can See: Discovering New Zealand Photography, Sarjeant on the Quay, Whanganui

The XX Factor, Trish Clark Gallery, Tāmaki Makaurau Auckland

2015

Green Room, SPA_CE, Napier

Open Book, RM, Tāmaki Makaurau Auckland

Our Hearts of Darkness, Govett-Brewster Art Gallery, New Plymouth

New Zealand Photography Collected, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

2014

Invisible Traces, EACC – Espai d'Art Contemporani de Castelló, Castelló

2013

Holland Street, with Sarah Caylor, Courtenay Place Light Boxes, Te Whanganui-a-Tara Wellington

Somewhere Among the Machines, Dunedin Public Art Gallery, Ōtepoti Dunedin

Architecture of the Heart, MTG Hawke's Bay, Napier

Headcount (curated with Alice Tappenden), Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

2012

Something in the Water, Sarjeant Gallery Te Whare o Rehua, Whanganui

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Dark Sky, Adam Art Gallery, Te Whanganui-a-Tara Wellington

Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography, Te Manawa, Palmerston North; The Suter Gallery, Nelson; & Aratoi Wairarapa Museum of Art and History, Masterton

In Spite of Ourselves: Approaching Documentary, St Paul St Gallery, Tāmaki Makaurau Auckland & The Dowse Art Museum, Lower Hutt

Scheimpflug Principle: Large Format Film Photography from Elam 1975– 2012, Elam School of Fine Arts, Tāmaki Makaurau Auckland

2011

Documentaries, St Paul St Gallery, Tāmaki Makaurau Auckland

Song of the Woods, Sarjeant Gallery Te Whare o Rehua, Whanganui

A Way of Calling, Linden Centre for Contemporary Arts, Melbourne

Mildura Palimpsest #8: Collaborators and Saboteurs, Mildura Arts Centre, Mildura before today is tomorrow/vor gestern ist morgen, A GlogauAIR project, Berlin Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Are We Not Drawn Onward to a New Era, {Suite}, Te Whanganui-a-Tara Wellington

lost girls in Campus A Low Hum, Bulls

Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography, ST PAUL St Gallery, Tāmaki Makaurau Auckland & McNamara Gallery, Whanganui

Show III, Nina van der Voorn Gallery, Motueka

Van der Velden: Otira, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

2010

Capitol, Billboard, Ghuznee Street billboard project, Te Whanganui-a-Tara Wellington

Enjoy Recipes Illustrated, Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

Double Take/Time Frame, Project Space/Spare Room, RMIT University, Melbourne

once more from the street in Campus A Low Hum, Bulls

Double Take/Time Frame, The Engine Room, Massey University, Te Whanganui-a-Tara Wellington, Project Space/Spare Room, RMIT University, Melbourne.

Capital Times, {Suite}, Te Whanganui-a-Tara Wellington

A Serious Kind of Beauty: The Heroic Landscape, McNamara Gallery, Whanganui & Aratoi Wairarapa Museum of Art and History, Masterton

Unpacking My Library, Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography, Peninsula Arts, University of Plymouth, Plymouth & The Dowse Art Museum, Lower Hutt

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2009

Images Recalled, 3 Fotofestival, Mannheim–Ludwigshafen– Heidelberg

Photography Sell-out, Gus Fisher Gallery, Tāmaki Makaurau Auckland

Am I Scared, Boy (EH): Collection Works from Then and Now, Govett-Brewster Art Gallery, New Plymouth

2008

Collect/Project, Adam Art Gallery, Te Whanganui-a-Tara Te Whanganui-a-Tara Wellington

Earth Matters, Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland

Taranaki Whenua: Life Blood Legacy, Puke Ariki, New Plymouth

2007

Movingstill, Gus Fisher Gallery, Tāmaki Makaurau Auckland

Wonderland, Bath Street Gallery, Tāmaki Makaurau Auckland

the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite, Tāmaki Makaurau Auckland

Askew: Photographs from the Sarjeant Gallery Permanent Collection, Sarjeant Gallery Te Whare o Rehua, Whanganui

Kiosk, Artist Space, New York

LOVE is the KEY, Inanui Gallery, Avarua, Rarotonga

2006

Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project, The Suter Art Gallery, Nelson

Gothic New Zealand, Roger Williams Contemporary, Tāmaki Makaurau Auckland

2006 Trust Waikato Contemporary Art Award, winner, Waikato Museum, Kirikiriroa, Hamilton

Archiving Fever, Adam Art Gallery, Te Whanganui-a-Tara Wellington

Commodity & Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whanganui

An-other Childhood, Millennium Hotel, Rotorua

SATELLITE, Creative Shanghai, Shanghai

Wonder-Land, Pingyao International Photography Festival, Pingyao

Wonder-Land, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome

Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett- Brewster Art Gallery, New Plymouth

Verbatim . . . revelation to oblivion, National Library Gallery, Te Whanganui-a-Tara Wellington

Contemporary New Zealand Photographers, Pātaka, Porirua

High Tide, Zachęta National Gallery of Art, Warsaw & Contemporary Art Centre, Vilnius

Kiosk: Modes of Multiplication, Artspace, Tāmaki Makaurau Auckland

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2005

Contemporary New Zealand Photographers, Starkwhite, Tāmaki Makaurau Auckland
Commodity and Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whanganui
The Iris Fisher Art Awards, Te Tuhi, Tāmaki Makaurau Auckland
Starving Artists Fund Art Auction, Artspace, Tāmaki Makaurau Auckland Verbatim . . . revelation to oblivion, Lopdell House, Tāmaki Makaurau Auckland Solstice, Matakana Pictures, Warkworth
Sharp Shooting, St Paul St Gallery, Tāmaki Makaurau Auckland University of Technology, Tāmaki Makaurau Auckland

2004

Coming Home in the Dark, Christchurch Art Gallery Te Puna o Waiwhetū
Lights>camera>action, Govett- Brewster Art Gallery, New Plymouth
Hollyweird: Art from Los Angeles, curated by Starkwhite, Tāmaki Makaurau Auckland

2003

Deep-Vein Psychosis, rm 103, Tāmaki Makaurau Auckland
Pressing Flesh: Skin, Touch, Intimacy, Tāmaki Makaurau Auckland Art Gallery Toi o Tāmaki
Put Out More Flags, a Cuckoo Project, Moving Image Centre Gallery, Tāmaki Makaurau Auckland
Dead Ringer, Gus Fisher Gallery, Tāmaki Makaurau Auckland
Slow Release: Recent Photography from New Zealand, Adam Art Gallery, Te Whanganui-a-Tara Wellington
No Direct Line from My Heart to My Brain, a Cuckoo Project, The Physics Room, Ōtautahi Christchurch
Portraiture: The Art of Social Commentary, Te Tuhi, Tāmaki Makaurau Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth
Dogwood, Morris and Helen Belkin Art Gallery, Vancouver
Slow Release: Recent Photography from New Zealand, Heide Museum of Modern Art, Melbourne & Gippsland Art Gallery, Sale, Victoria
Suite, The Belkin Satellite Gallery, Vancouver
Sightlines: Looking into the Art Collection, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

2001

Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth
Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi, Tāmaki Makaurau Auckland
Three Artists, Ivan Anthony, Tāmaki Makaurau Auckland
Bright Paradise, The 1st New Zealand Triennial, Tāmaki Makaurau Auckland Art Gallery Toi o

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Tāmaki

Looking Back, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth

Multiples, Ivan Anthony, Tāmaki Makaurau Auckland

The Waikato Art Award, Waikato Museum, Kirikiriroa Hamilton

The New Acquisitions, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Mobile, Australian Centre for Photography, Sydney

Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth

1999

Wonderlands, Govett-Brewster Art Gallery, New Plymouth

The Collected Works: Going Public at Govett-Brewster 1970–2000, Govett-Brewster Art Gallery, New Plymouth

We Really Care, rm 3, Tāmaki Makaurau Auckland Conversations, Fisher Gallery, Tāmaki Makaurau Auckland In Art We Trust, Fiat Lux, Tāmaki Makaurau Auckland

1998

Necessary Protection, Govett-Brewster Art Gallery, New Plymouth

Folklore: The New Zealanders, Artspace, Tāmaki Makaurau Auckland; Sarjeant Art Gallery Te Whare o Rehua, Whanganui

Media[tion], Blair Wakefield Exhibitions, Te Whanganui-a-Tara Wellington

Sense and Sensibility, Art Station, Tāmaki Makaurau Auckland

Lisa, with Steven Ball, The New Gallery Window, Tāmaki Makaurau Auckland Art Gallery Toi o Tāmaki

1997

Fotofeis, The Arches, Glasgow

Three Photographers, The Physics Room, Ōtautahi Christchurch

Sharp and Shiny, Govett-Brewster Art Gallery, New Plymouth

Kisser, Fiat Lux, Tāmaki Makaurau Auckland

Art in the City, Lopdell House, Tāmaki Makaurau Auckland

1996

100 Bucks, Teststrip, Tāmaki Makaurau Auckland

Laying It on Thick, Artspace, Tāmaki Makaurau Auckland

Identikit, Lopdell House, Tāmaki Makaurau Auckland

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Golden Breed, with David Scott, 23A Gallery, Tāmaki Makaurau Auckland

Pink Bits, with Joyce Campbell, The High Street Project, Ōtautahi Christchurch

1995

Please Give Generously, Teststrip, Tāmaki Makaurau Auckland

The International Exhibition of Art Colleges, Hiroshima

Terminal, Ambassador Theatre, Tāmaki Makaurau Auckland Stop Making Sense, City Gallery Te Whanganui-a-Tara Wellington Stamina, Ambassador Theatre, Tāmaki Makaurau Auckland

1994

Open the Shutter: Tāmaki Makaurau Auckland Photographers Now, Tāmaki Makaurau Auckland War Memorial Museum

One Hundred And Fifty Ways of Loving, Artspace, Tāmaki Makaurau Auckland

Knight Landesman at Teststrip, Teststrip, Tāmaki Makaurau Auckland

1993

Gift of the Artist, Artspace, Tāmaki Makaurau Auckland

Take, George Fraser Gallery, The University of Tāmaki Makaurau Auckland, Tāmaki Makaurau Auckland Selected Awards and Residencies

Tylee Cottage Artist in Residence, Whanganui (2012)

The COCA Anthony Harper Contemporary Art Award (2010)

Hocken Library Artist in Residence, Ōtepoti Dunedin (2006)

Waikato Art Award (2006)

Govett-Brewster Artist in Residence (2006)

Waikato Art Award, Merit Award (2000)

University Graduate Fellowship, University of British Columbia (2000) Senior Prize, Elam School of Fine Arts (1994)

SELECTED BOOKS AND EXHIBITION CATALOGUES

Ann Shelton, worm, root, wort... & bane,

The Alice Austen House Press, 2024

Sonja Dümpelmann. Landscapes for Sport: Histories of Physical Exercise, Sport, and Health, Dumbarton Oaks Research Library & Collection, 2022

William A. Ewing, Danaé Panchaud. Flora Photographica: The Flower in Contemporary Photography, Thames & Hudson

Ann Shelton. Mother Lode, Bad News Books, Essay by Pip Adam, the swan, 2021

Fiona Amundsen, Dieneke Jansen & Vera Mey, 'In Spite of Ourselves: Approaching Documentary', in In Spite of Ourselves: Approaching Documentary, St Paul St Gallery, AUT University, Tāmaki

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Makaurau Auckland, 2012

Ulrich Baer, 'Rooted in a Dark History, Exposed to Light: Ann Shelton's Photographs in a forest', in Dark Matter, Tāmaki Makaurau Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland, 2016

Susan Ballard & Aaron Kreisler, Among the Machines, Ōtepoti Dunedin Public Art Gallery, Ōtepoti Dunedin, 2013

Jim Barr & Mary Barr., 'The Collected Works', in The Collected Works: Going Public at Govett-Brewster 1970–2000, Govett-Brewster Art Gallery, New Plymouth, 1999

Geoffrey Batchen. 'Forever Dark', in Geoffrey Batchen and Christina Barton (eds), Dark Sky, Adam Art Gallery, Te Whanganui-a-Tara Wellington, 2012

Tobias Berger & Esther Ruelfs (eds), Images Recalled 3. Fotofestival Mannheim_Ludwigshafen_Heidelberg, Kehrer Verlag, Heidelberg, 2009

Jeremy Booth (ed), The Second Enjoy Five Year Retrospective Catalogue, Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington, 2010 Paul Booth, Kirsty Cameron & Ann Shelton,. One Hundred and Fifty Ways of Loving, Artspace, Tāmaki Makaurau Auckland, 1994 Stella Brennan, Nostalgia for the Future, Artspace, Tāmaki Makaurau Auckland, 1999

Dorothee Brill, 'Seeing the Wood, Not the Trees', in The Tree Obverse, The Dowse Art Gallery, Lower Hutt, 2012 Jan Bryant, 'The Sound of the Past Being Sliced Apart', in a new skin, Govett-Brewster Art Gallery, New Plymouth, 2007

—, Movingstill, Gus Fisher Gallery, Tāmaki Makaurau Auckland, 2007

Emma Bugden, 'The Lacuna', in The Tree Obverse, The Dowse Art Gallery, Lower Hutt, 2012

Gregory Burke, Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, 2001

Gregory Burke, In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth, 2000

Gregory Burke & Hanna Scott, Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, 2000 Anthony Byrt, Deep-Vein Psychosis, rm103, Tāmaki Makaurau Auckland, 2003

Chris Chapman, The Strip, Experimental Art Foundation, Adelaide, 2000

Amit Charan, Bronwyn Holloway- Smith, Molly Samsell, Ann Shelton & Kate Woods (eds), Enjoy Recipes Illustrated, Enjoy Gallery, Te Whanganui-a-Tara Wellington, 2010

Jeremy Cooper, Artist's Postcards: A Compendium, Reaktion Books, London, 2012

Jeremy Cooper, 'Passion and Compassion', in a new skin, Govett-Brewster Art Gallery, New Plymouth, 2007 Emily Cormack, Archiving Fever, Adam Art Gallery, Te Whanganui-a-Tara Wellington, 2006

Janita Craw & Iris Duhn, An-other Childhood: Visualising the Art of Belonging, Unitec Institute of Technology, Tāmaki Makaurau Auckland, 2006

Abby Cunnane, 'Room Room' in room room, exhibition flyer, City Gallery Te Whanganui-a-Tara Wellington, Te Whanganui-a-Tara Wellington, 2008 Dieuwertje Dekkers & Peter Vagioni, Van der Velden: Otira, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch, 2011

David Eggleton, 'Seductive Puzzles: The Age of Ambiguity', in Into the Light: A History of New Zealand Photography, Craig Potton Publishing, Nelson, 2006

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Christine Frisinghelli, 'Strategy in Photography between Art and Market', in Mutations: Perspectives on Photography

(Paris Photo), Steidl, Göttingen 2013

Heather Galbraith, Wonder-Land, Pingyao International Photography Festival, Pingyao; New Zealand Photography at the Fotografia Festival Internazionale di Roma, 2006

Dorita Hannah & John Di Stefano, 'Bodies at the Vanishing Point: doublethink and Ann Shelton's Evental Photographic Constructions', in Dark Matter, Tāmaki Makaurau Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland 2016

Lucy Hammonds & Douglas Lloyd Jenkins, Architecture of the Heart, MTG Hawke's Bay, Napier, 2013

Gavin Hipkins, Folklore: The New Zealanders, Artspace, Tāmaki Makaurau Auckland, 1998

Charlotte Huddleston, 'Word Reaches Us from the Distance', in a kind of sleep, Govett-Brewster Art Gallery, New Plymouth, 2005

Magda Kardasz & Simon Rees, High Tide, Zachęta Narodowa Galeria Sztuki, Warsaw, 2006

Melissa Keys, A Way of Calling, Linden Centre for Contemporary Art, Melbourne, 2011

Chris Kraus, 'True Crime: A Conversation between Ann Shelton and Chris Kraus', in Public Places, Rim Books, Tāmaki Makaurau Auckland, 2003

Elizabeth Leydon, Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi, Tāmaki Makaurau Auckland, 2002

William McAloon, . Art at Te Papa, Te Papa Press, Te Whanganui-a-Tara Wellington, 2009

Sarah McClintock, 'The Camera Net', in the city of gold and lead, Sarjeant Art Gallery Te Whare o Rehua, Whanganui, 2013

Athol McCredie, New Zealand Photography Collected, Te Papa Press, Te Whanganui-a-Tara Wellington, 2015 Daniel Malone., A Birds Eye View, Teststrip, Tāmaki Makaurau Auckland, 2000

Bill Millbank, Taranaki Whenua: Life, Blood, Legacy, Puke Ariki, New Plymouth, 2008

Chris Morgan, Fotofeis 97 – Basic Catalogue to the Third Biennial of International Photo-Based Art, Fotofeis, Edinburgh, 1997

—. '(Re)visions of sex' in Fotofeis 97, Fotofeis, Edinburgh, 1997 Ingrid Nielson, Abigail's Party, Adam Art Gallery, Te Whanganui-a-Tara Wellington, 2000

Gregory O'Brien, See What I Can See: New Zealand Photography for the Young & Curious, Tāmaki Makaurau Auckland University Press, Tāmaki Makaurau Auckland, 2015

Louise Palmer, 'For a Large and Changing Room on Identikit' in IDentikit, Caxton Press, Ōtautahi Christchurch, 1997 Martin Patrick, Reconfigured Realities: On the Recent Work of John Di Stefano and Ann Shelton, RMIT University, Melbourne, 2010

—, Double Take/Time Frame, Ann Shelton and John Di Stefano, The Engine Room, Te Whanganui-a-Tara Wellington, 2010

—, 'Vantage Points and Vanishing Spaces' in room room, City Gallery Te Whanganui-a-Tara

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Wellington & McNamara Gallery, Te Whanganui-a-Tara Wellington, 2008

Natalie Poland, once more with feeling, Hocken Collections, University of Otago, Ōtepoti Dunedin, 2008 Gwyneth Porter, 'Miasma', in Public Places, Rim Books, Tāmaki Makaurau Auckland, 2003

Francis Pound, 'The Reflecting Archive', in a new skin, Govett-Brewster Art Gallery, New Plymouth, 2007

—, 'The Reflecting Archive', in a library to scale, Rim Books, 2006

Esther Reulfs, 'Postcard Scenes: Observations on the Relationship between Picture Postcards and Contemporary Landscape Photography', in Ann Shelton & Hanna Scott (eds), Sightseeing, Rim Books, 2010

Meredith Robertshawe, doublethink: Ann Shelton, Govett-Brewster Art Gallery, New Plymouth, 2013 Louise Rutledge, (ed), The Third Enjoy Five Year Retrospective Catalogue, Enjoy Gallery, Te Whanganui-a-Tara Wellington, 2016 Sam Sampson (ed), Portraiture: The Art of Social Commentary, Te Tuhi, Tāmaki Makaurau Auckland, 2003

Anna Sanderson, 'In the Valley of the Shadow', in a kind of sleep, Govett-Brewster Art Gallery, New Plymouth, 2005 Nina Seja, PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand, Rim Books, Tāmaki Makaurau Auckland, 2014

Ann Shelton, Dark Matter, Tāmaki Makaurau Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland 2016

—, a spoonful of sugar, Rim Books, 2015

—, metadata, Ann Shelton, Te Whanganui-a-Tara Wellington, 2011

—, a library to scale, Rim Books, Tāmaki Makaurau Auckland, 200

—, Public Places, Rim Books, Tāmaki Makaurau Auckland, 2003

—, Redeye, Rim Books, Tāmaki Makaurau Auckland, 1997

—, Redeye, Dewi Lewis Publishing, Stockport, 1997

Ann Shelton & Sarah Caylor, Holland Street, Rim Books, Tāmaki Makaurau Auckland, 2013.

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Co-presenter with Becky Nunes, 'Women in the Creative Arts', Australian National University, 2017

Presenter, '5 Photographers, 5 Photographs, 5 Minutes, On photographs in New Zealand Photography Collected', Museum of New Zealand Te Papa Tongarewa, 2015

Presenter, 'Four Waves of Feminism', The Dowse Art Museum and Enjoy Public Art Gallery with the support of the Making Women Visible Conference, 2016

Presenter, 'Making Women Visible', Otago University's Centre for Research on Colonial Culture, 2016

'Hitler Oaks, Dark Tourism and Holocaust Memorial Spaces', City Gallery Te Whanganui-a-Tara Wellington, 2015 Monica Brewster Lecture, artist lecture, Govett Brewster Art Gallery, 2014

'The Memory Stream, an artist's response to Van der Velden's "Study for Mountain Stream Otira Gorge"', Museum of New Zealand Te Papa Tongarewa, 2013

Session co-chair, 'The Aftermath: photography, memory and history', AAANZ Conference, Sydney, 2012 'in a forest', paper delivered at AAANZ Conference, Te Whanganui-a-Tara Wellington, 2011

Artist presentation, a way of calling, curated exhibition, Linden Centre for Contemporary Arts, Melbourne, August 2011

Panel chair with Chris Kraus & Paul O'Neill, 'Where Art Belongs/ Exhibition as Medium', Massey University, Te Whanganui-a-Tara Wellington, October 2011

Donna West Brett & Ann Shelton, 'The Event Horizon: Returning "After the Fact"', conference paper, delivered at the Contained Memory Conference Te Papa Tongarewa and published in *Memory Connection*, volu 1, no 1, December 2011

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Artist presentation with Ron Brownson, Artspace, Tāmaki Makaurau Auckland, on the occasion of Beginning in the Archive: Giovanni Intra 1989–1996, February 2009

Artist presentation, Heidelberger Kunstverein, on occasion of 3. Foto – Festival, Heidelberg, Germany, October 2009

Folie à deux/Twinly Madnes: a perspectival violence, peer-reviewed conference paper, Plymouth University, 2009 In conversation with Ron Brownson: The life and works of Giovanni Intra, on the occasion of the exhibition

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Artist presentation, Monash University, Melbourne, on the occasion of a library to scale at Centre for Contemporary Photography, Melbourne, 2007

Artist presentation with Gaston Ramirez Feltrin, on occasion of the Archiving Fever exhibition, Adam Art Gallery Te Whanganui-a-Tara Wellington, August 2006

Panelist, 'Un(real): the terrain of the documentary in contemporary photography', April 2003.

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