

JHANA MILLERS WHARE TOI TE WHANGANUI- A-TARA

CAITLIN DEVOY CV

Born 1979. Lives and works in Te Whanganui-a-Tara, Wellington

EDUCATION

2018 Master of Fine Arts, with Distinction, Massey University

2013 PGDip Fine Arts, with Distinction, Massey University

2000 PGDip Design, with Distinction, Whanganui School of Design

1997 BA, double major, Art History and Anthropology, Victoria University of Wellington

EXHIBITIONS

2025

Iteration 31, Aotearoa Ar Fair with Mother Mother

Stop Making Sense: Surrealist Legacies, The Suter Art Gallery, Nelson

Plus 1, Jhana Millers, Te Whanganui-a-Tara, Wellington

2024

BODYOBJECTS, in Personal Structures – Beyond Boundaries at the Palazzo Mora, Venice

2023

The Rose and Her Thorns, with Hye Rim Lee, Jhana Millers, Te Whanganui-a-Tara, Wellington

2022

Have You Ever Been Crying in a Hospital in Full Drag? Never Project Space, Hamilton

DROOP, the Dowse Art Gallery, Laings Road, Lower Hutt, Te Whanganui-a-Tara, Wellington

Self By Others, Jhana Millers, Te Whanganui-a-Tara, Wellington

2021

SWITCH, with Robbie Handcock, Jhana Millers, Te Whanganui-a-Tara, Wellington

Iteration 10, Portraits, with Mothermother collective Auckland Art Fair

2019

Display, Jhana Millers, Te Whanganui-a-Tara, Wellington

Imminent Domain, Playstation Gallery, Te Whanganui-a-Tara, Wellington

2017

How to say something with fewer words: Object without Object Playstation Gallery, Te Whanganui-a-Tara, Wellington

2016

Latent Image, ENJOY public art gallery, Te Whanganui-a-Tara, Wellington

Wallace Art Awards, LATENT IMAGE selected as finalist in the travelling show Pah Homestead, Auckland, Wallace Gallery, Morrinsville and Pataka Gallery, Te Whanganui-a-Tara, Wellington

Molly Morpeth Canaday 3D Art Award Two works selected as finalists

Wellington Regional Art Award finalist Subtitled, with the SEEHERE

JHANA MILLERS WHARE TOI TE WHANGANUI- A-TARA

2014

Blindsight, 30Upstairs Gallery, 30 Courtenay Place, Te Whanganui-a-Tara, Wellington