

JHANA MILLERS

ELISABETH POINTON CV

Born 1992, Te Whanganui-a-Tara, Wellington

Lives in Te Whanganui-a-Tara, Wellington

EDUCATION

Masters of Fine Arts | 2016-2017 Massey University | Recipient of the Massey University Masterate Scholarship

Bachelor of Fine Arts | Honours | 2011- 2014 Massey University First class | Recipient of the Massey Scholarship for Academic Distinction

EXHIBITIONS

2021

Thanks for all the fish., Mischief Makers, Pataka Art + Museum, Porirua

THERE IS AN ARTWORK IN ALL OF THIS., Jhana Millers + Yu Mei for TENT Art Week

THE BIG THREE, Jhana Millers, Te Whanganui-a-Tara, Wellington

SOMETHING BIG., P2 at the Auckland Art Fair and Tiffany & Co., Britomart, Tāmaki Makaurau, Auckland

The Right Place? Auckland Art Fair, Jhana Millers, Te Whanganui-a-Tara, Wellington

COMPROMISING POSITION., The Engine Room, Massey University, Te Whanganui-a-Tara, Wellington

Summer Selection, Jhana Millers, Te Whanganui-a-Tara, Wellington

2020

WHERE TO FROM HERE, Jhana Millers, Te Whanganui-a-Tara, Wellington

Would you look at that. Aerial banner tow funded by Wellington City Council as part of What Goes Up at City Gallery, Te Whanganui-a-Tara, Wellington. July 25th

What Goes Up. City Gallery, Te Whanganui-a-Tara, Wellington. November 2019 — April 2020

BEST WISHES. Uncomfortable Silence curated by Holly Best, Christchurch Art Gallery, Ōtautahi, Christchurch

A guide to effective implementation of self-service. Into the open curated by Emma Ng. New Zealand Festival of the Arts, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara, Wellington

2019

Big win., As part of The Future of Work., The Dowse Art Museum, Lower Hutt

WOULD YOU LOOK AT THAT AGAIN., Hobiennale, Tasmania

Moving Forward., First Draft, Sydney

WOULD YOU LOOK AT THAT., play_station, Te Whanganui-a-Tara, Wellington

6m Inflatable plane model large airplane model for advertising/outdoor show/festival events.

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Bowerbank Ninow, Tāmaki Makaurau, Auckland

Better living, everyone., Blue Oyster, Ōtepoti, Dunedin

A guide to effective implementation of self-service. Auckland Live! Aotea Screen

All that is solid. Auckland Art Fair, Tāmaki Makaurau, Auckland

It's a big one. ONE. Jhana Millers, Te Whanganui-a-Tara, Wellington

A guide to effective implementation of self-service. Home Movies curated by Mark Williams and Laura Duffy. Peoples Coffee, Te Whanganui-a-Tara, Wellington

2018

Don't miss out., The Dowse Art Museum, Lower Hutt

Human Resources. Elisabeth Pointon and Gwyn Easterbrook-Smith. Meanwhile Gallery, Te Whanganui-a-Tara, Wellington

How to say something with fewer words. Objects without object. Group show. play_station, Te Whanganui-a-Tara, Wellington

The Mood Machine. Satellites 2018

The Gates. Jhana Millers, Te Whanganui-a-Tara, Wellington

A guide to effective implementation of self-service as part of Worth your while with Dilohana Lekamge, curated by Laura Duffy. Masons Screen, Te Whanganui-a-Tara, Wellington

Special offer. Te Tuhi, Tāmaki Makaurau, Auckland

2017

The Welcoming Party Presents Warm Handover for R]iff Raff's Telethon. Enjoy Public Art Gallery, Te Whanganui-a-Tara, Wellington

2016

The Welcoming Party Presents Complimentary Service | 2016 Performance Arcade, Te Whanganui-a-Tara, Wellington

The Welcoming Party Presents Free Time. Meanwhile Gallery, Te Whanganui-a-Tara, Wellington

PUBLIC COLLECTIONS

Christchurch Art Gallery

MEDIA AND WRITING

Staying Afloat: K. Emma Ng on Elisabeth Pointon. Commissioned by Jhana Millers and reprinted in The Art Paper, 4 November 2021

Elisabeth Pointon's Giant, Playful Text Works Challenge The Way We Understand Language, Viva magazine, March 2021: <https://www.viva.co.nz/article/culture-travel/elisabeth-pointon-text-works-challenge-understand-language/>

SOMETHING BIG., HERE magazine, Simon Farrell-Green, No. 5, Summer 2021, pg 32

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I subjects and we objects: Elisabeth Pointon's WHERE TO FROM HERE, Francis McWhannell. Commissioned by Jhana Millers, September 2020

In talks with Pōneke-based artist, Elisabeth Pointon, Index magazine, September 2020: <https://index-magazine.com/in-talks-with-poneke-based-artist-elisabeth-pointon/>

Elisabeth Pointon, Art Collector, Undiscovered issue 92, April–June 2020, pg 102–105

Wellingtonians should watch the skies as artist's aerial banner takes flight on Saturday, Stuff, Kate Green, June 2020: <https://www.stuff.co.nz/entertainment/arts/121859911/wellingtonians-should-watch-the-skies-as-artists-aerial-banner-takes-flight-on-saturday>

The work of Elisabeth Pointon, Christchurch Art Gallery, Melanie Oliver: <https://christchurchartgallery.org.nz/multimedia/exhibition-tours/the-work-of-elizabeth-pointon>

Text me, ArtZone, June 2020: https://www.artzone.co.nz/post/text-me?fbclid=IwAR3Adj5hVwKU_5rUYLcPP2plpi20Nd-WgYQeJ6lgZCvAB9SgF1zYOb3H5Xk

The testimonial, Circuit, Hamish Win, December 2019: <https://www.circuit.org.nz/blog/the-testimonial>

WOULD YOU LOOK AT THAT.: In Conversation with Elisabeth Pointon, HAINAMANA ASIAN NEW ZEALAND ART & CULTURE, Robbie Handcock, March 2019: <http://www.hainamana.com/would-you-look-at-that-in-conversation-with-elisabeth-pointon/>

Worth your while: A conversation with Elisabeth Pointon, Dilohana Lekamge and Laura Duffy, Circuit, October 2018: <https://www.circuit.org.nz/blog/worth-your-while-a-conversation-with-elisabeth-pointon-dilohana-lekamge-and-laura-duffy>

Representation and Humour in South Asian Aotearoa Art, Extended Conversations, Dilohana Lekamge: <http://www.extendedconversations.org.nz/representation-and-humour/>

WOULD YOU LOOK AT THAT. A Congratulatory Thing, Playstation, Robbie Handcock, 2019: <https://static1.squarespace.com/static/57bc2f7b2994ca8e30d88367/t/5c5e210f4192028682cf96c9/1549672731058/A+CONGRATULATORY+THING.pdf>

At the still point, Enjoy Public Art Gallery. Elisabeth Pointon, July 2016: <http://enjoy.org.nz/publishing/the-occasional-journal/local-knowledge/title-tbc-3>