

JHANA MILLERS

CAROLINE MCQUARRIE CV

Born 1975, Greymouth, lives Te Whanganui-a-Tara, Wellington

EDUCATION

Postgraduate Diploma in Fine Arts, Massey University School of Art 2004

Masters Fine Arts (with distinction), Massey University School of Art 2005

Bachelor of Fine Arts (Photography), University of Canterbury School of Fine Arts 1994–1997

EXHIBITIONS

2024

How deep into the earth we sink, Jhana Millers, Te Whanganui-a-Tara, Wellington

2023

FIVE (group show), Jhana Millers, Te Whanganui-a-Tara, Wellington

2022

The Blasted Heath, Jhana Millers, Te Whanganui-a-Tara, Wellington

2021

Prospects Fearful, With Shaun Matthews, Hastings City Art Gallery, Heretaunga

The New Sun, Jhana Millers, Te Whanganui-a-Tara, Wellington

2019

Prospects Fearful, With Shaun Matthews, Left Bank Art Gallery, Greymouth

Prospects Fearful, Carnegie Gallery, Hokitika Museum

2018

Prospects Fearful, With Shaun Matthews, Suter Art Gallery, Te Aratoi o Whakatu, Nelson

2017

This Might be the Place, Curated by Alice Tappenden, Ilam Gallery, Canterbury University, Ōtautahi, Christchurch

Where the River Bends, Curated by Harry Culy, Ilam Gallery, Canterbury University, Ōtautahi, Christchurch

Tunnels, pits, pools, With Connah Podmore. play_station Art Project Space, Te Whanganui-a-Tara, Wellington

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2016

THE HIVE HUMS WITH MANY MINDS, Curated by Bruce E. Phillips, Te Tuhi, Pakuranga, Auckland

2015

Homewardbounder, Enjoy Gallery, Te Whanganui-a-Tara, Wellington

No Town, Te Uru Waitakere, Titirangi, Auckland

Back Stitch (Flying Geese), 30 Upstairs, Te Whanganui-a-Tara, Wellington Waiuta - Foyer Gallery, Plymouth University, Plymouth, UK

2014

No Town, Aratoi, Wairarapa Museum of Art and History, Masterton

No Town, Carnegie Gallery, Hokitika Museum, Hokitika

No Town, Left Bank Gallery, Greymouth

Settling, With Vanessa Crowe and Cathy Tuato'o Ross, Mahara Gallery, Waikanae

2012

Artifact, Blue Oyster Art Project Space, Dunedin

Friends are the best things in life, Ghuznee Art Billboard, Te Whanganui-a-Tara, Wellington

2010

Reasons For Silence, Toi Pōneke Gallery, Te Whanganui-a-Tara, Wellington

2009

I Think I Was Blind Before I Met You, High St Project, Ōtautahi, Christchurch Kindle, The Arthouse, Ōtautahi, Christchurch

2008

Etiquette for the Homesick, Curated by Abby Cunnane, with Genevieve Packer, Michael Hirschfeld Gallery, City Gallery, Wellington, Te Whanganui-a-Tara, Wellington

We Hold Back the Night, Blue Oyster Gallery, Ōtepoti, Dunedin

PUBLIC COLLECTIONS

Suter Art Gallery Aratoi o Whakatū Wellington City Council

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RESIDENCIES (SELECTED)

The Gullies Arts Residency, The Gullies Farm, Rangitikei. 2023

Visiting Artist/Researcher Plymouth University Land|Water Research Group. Four week residency at Plymouth University, Plymouth, UK. Nov–Dec 2015

AWARDS (SELECTED)

Prospects Fearful Folio, 2019, Highly Commended in Parkin Drawing Prize

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