

JHANA MILLERS

AYESHA GREEN CV

Ngāti Kahungunu, Kai Tahu

Born 1987 Ōtautahi, currently lives in Tāmaki Makaurau, Auckland

EDUCATION

GradDipArt, Specialising in Museums and Cultural Heritage, University of Auckland, 2016

Master of Fine Arts, Elam School of Fine Arts, University of Auckland, 2014

PGDipFA, Elam School of Fine Arts, University of Auckland, 2013

Bachelor of Media Arts, Waikato Institute of Technology, 2009

EXHIBITIONS

2022

Solo exhibition, Tauranga Art Gallery (upcoming)

McCahon House Residency and exhibition at Te Uru (upcoming)

2021

Paemanu Tauraka Toi, Dunedin Public Art Gallery, Ōtepoti

Ko te Tūhono, public sculpture, The Octagon, Ōtepoti, Dunedin

Autonomous Bodies: Figurative portraits by New Zealand women, wāhine, transgender and non-binary artists, New Zealand Portrait Gallery Te Pūkenga Whakaata

To the best of my Knowledge, Hastings City Art Gallery, Heretaunga

Good Citizen, Jhana Millers, Te Whanganui-a-Tara, Wellington

Nine Māori Painters, Tim Melville, Tāmaki Makaurau, Auckland

The Right Place? Auckland Art Fair, Jhana Millers

2020

Toi Tū Toi Ora, Auckland Art Gallery, Tāmaki Makaurau, Auckland

Wrapped up in Clouds, Dunedin Public Art Gallery, Ōtepoti

He Tohu, Jhana Millers, Te Whanganui-a-Tara, Wellington

Release The Stars, Tim Melville, Tāmaki Makaurau, Auckland

2019

Strands, The Dowse Art Museum, Te Awakairangi, Lower Hutt

Tuia, Southern Encounters, The Hocken Gallery, Ōtepoti

JHANA MILLERS

National Contemporary Art Awards, Waikato Museum, Kirikiriroa, Hamilton

Elizabeth the First, Jhana Millers Gallery, Te Whanganui-a-Tara, Wellington

You Had Fun Experience, George Fraser Gallery, Tāmaki Makaurau, Auckland

Living Portraits: Mata Raurangi, Auckland Art Gallery, Tāmaki Makaurau, Auckland

Modern People, NZ Portrait Gallery, Te Whanganui-a-Tara, Wellington

Two Oceans at Once, ST Paul St Gallery, Tāmaki Makaurau, Auckland

2018

Māori Girl, Blue Oyster Art Project Space, Ōtepoti, Dunedin

EAST 2018, Hastings City Art Gallery, Heretaunga

(Un)Conditional Series, The Melbourne Art Fair, The Suter Gallery, The Physics Room, Ōtautahi, Christchurch

Alma Venus, Corbans Estate Art Centre, Tāmaki Makaurau, Auckland

2017

Here and Now, Malcolm Smith Gallery, Tāmaki Makaurau, Auckland

Summa Pete, Papakura Art Gallery, Tāmaki Makaurau, Auckland

The Spirit of the Thing Given, RM Gallery Tāmaki Makaurau, Auckland

Biographies of Transition: Too Busy to Think, ArtSpace, Tāmaki Makaurau, Auckland

On The Grounds, Starkwhite Gallery, Tāmaki Makaurau, Auckland

2016

Seagers Walters, curated by Po Tanner and Sam Thomas, Mirage Gallery, Tāmaki Makaurau, Auckland

Public Domain Art Fair, DEMO Gallery, Tāmaki Makaurau, Auckland

The Revolution has to Start Somewhere, curated by Karl Bayley, Hamilton Pop Up, Kirikiriroa

Finding Meaning in Home and Away, curated by Leafa Wilson, Olga Space, Ōtepoti, Dunedin

2015

For Karetoki, Window Onsite, Tāmaki Makaurau, Auckland

Pacific Materiality, curated by Natasha Matila-Smith, Tautai Exhibition, Studio One, Tāmaki Makaurau, Auckland

SCHOLARSHIPS/AWARDS/RESIDENCIES

Rydal Art Prize Recipient, Tauranga Art Gallery 2021

JHANA **MILLERS**

Recipient, The Arts Foundation Springboard Award, 2020

Winner, the National Contemporary Art Awards 2019

Blue Oyster Winter Residency, December 2018

Te Arerenga Residency, Rarotonga, Cook Islands, July 2017

Finalist in the New Zealand Paint and Printmaking Awards 2017

Seagers Walters, Mirage Gallery (Winner) judged by Adnan Yildiz 2016

Finalist in the New Zealand Paint and Printmaking Awards 2013

Summer research scholarship programme, University of Auckland 2012

Finalist in the National Contemporary Art Awards 2010

COLLECTIONS

Te Papa Tongarewa

The Govett-Brewster

The Dowse Art Museum

Waikato Museum

Christchurch Art Gallery Te Puna o Waiwhetū

MTG Hawke's Bay Tai Ahuriri

Dunedin Public Art Gallery

The Fletcher Trust Collection

REVIEWS/ESSAYS

Homestyle magazine, Issue 103, August/September 2021, pg 46–50

Imperial Vegetables, Lachlan Taylor on Ayesha Green's I thought I heard you crying in the forest,
The Art Paper, Issue 00

The Psychogeographer's Dream, David Eggleton, Art New Zealand, Issue 176, Summer 20-21

Meet Ayesha Green, The Artist Unearthing The Language Of Flowers, Viva, February 2021

AYESHA GREEN: WAYS OF SEEING, Art Edit, 2021

Public art work to function as gateway, Otago Daily Times, 10 June 2020

Shaping Aotearoa, M2 Woman, 2020

Art News New Zealand, Summer 2019. Text by Lucy Jackson

Art Collector, Issue 89, 2019. Text by Francis McWhannell

Hamster, Issue 4, May 2019. Text by Tia Pohatu

JHANA **MILLERS**

Art New Zealand, Issue 169, Autumn 2019. Text by Edward Hanfling

Matters Aotearoa, Issue 8, 2019. Text by Elle Loui

Art Collector, Issue 84, April 2018. Text by Lucinda Bennett

ArtZone, Issue 70, July 2017. Text by Lily Hacking