

# JHANA MILLERS

## **KĀRYN TAYLOR**

### **CV**

Born 1969 Ōte poti, Dunedin

Lives and works in Māpua, Aotearoa, New Zealand

Kāryn Taylor manipulates materials, light, form and shadow to challenge our perception of the structures that ground our reality. Her practice is informed by geometric abstraction and stems from her interest in quantum physics and how all is not as it seems — “we are wandering around in an illusory world”. Kāryn is interested in the idea that we are twisting reality on a moment-by-moment basis. Are we creating our world by consciousness alone, as quantum physics seems to suggest? We already know that everything is made up of energy and a lot of empty space, so why or how are objects so convincingly solid?

To Kāryn, geometric abstraction is a language that has the ability to express complicated non-sensical ideas in a more logical way. She feels that geometry, along with colour, has a strong and clear energy structure, a kind of imbedded coding that the viewer can pick up on at some level.

Kāryn’s practice encompasses a range of works, including self-illuminating light boxes, shadow boxes and multi-dimensional drawings.

The self-illuminating light boxes are intense in colour and their glowing lines of light defy logic, glowing without power, convincing many that there must be some kind of hidden mechanism or light source. The shadow boxes are more subtle and ephemeral; they use shades of grey to elicit 3 dimensional geometric forms. The multi-dimensional drawings are made up of painted lines, rods protruding from the wall and animated projection — combining moving and static lines in an attempt to push the work beyond 3 dimensions.

Kāryn holds an MFA from the Elam School of Art, University of Auckland, and a BFA from Massey University, Wellington. Her work has been exhibited widely throughout New Zealand and Australia, most recently at Sydney Contemporary Presents 2020. In 2017 she was included in Personal Structures, Pallazo Mora, Pallazo Bembo, Venice, Italy and at Art-Athina Contemporary Art Fair, Faliron Pavilion, Athens, Greece. She was a finalist for the Fulbright Wallace Award, 2018 and received a Merit at the Parkin Drawing Prize, 2017.

### **EDUCATION**

Master of Fine Arts (First Class), Elam School of Art, Tāmaki Makaurau, Auckland , 2013

Bachelor of Fine Arts (Hon), Massey University, Te Whanganui-a-Tara, Wellington, 2005

Certificate in Applied Art and Design, Otago Polytechnic, Otago, New Zealand, 1989

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## SELECTED EXHIBITIONS

### 2021

Static Object Infinite Event, Jhana Millers, Te Whanganui-a-Tara, Wellington

Squaring the circle, Gallery 9, Sydney

AN IMPLICATE ORDER, Sanderson, Tāmaki Makaurau, Auckland

### 2020

Impossible Logic, Jhana Millers, Te Whanganui-a-Tara, Wellington

Virtual Art Fair, Jhana Millers

Sydney Contemporary presents, Sanderson, Tāmaki Makaurau, Auckland

### 2019

Electric Hum, Gallery 9, Sydney

Shape of a circle, Sanderson Contemporary, Tāmaki Makaurau, Auckland

How to Construct Your Universe, Jhana Millers Gallery, Te Whanganui-a-Tara, Wellington

Geometry of Thought, Wallace Art Trust, Pah Homestead, Tāmaki Makaurau, Auckland

Illusions, Backwoods Gallery, Melbourne

### 2018

Elements of Euclid, Sanderson Contemporary, Tāmaki Makaurau, Auckland

Diagram for a Quantum Event, Te Tuhi Gallery, Tāmaki Makaurau, Auckland

Sydney Contemporary Art Fair, Carriageworks, Sydney

Melbourne Art Fair, Southbank Arts Precinct, Melbourne

The Gates, Jhana Millers Gallery, Te Whanganui-a-Tara, Wellington

Auckland Art Fair, The Cloud, Tāmaki Makaurau, Auckland

### 2017

Implicate Order, Anna Pappas Gallery, Melbourne

Time. Space. Existence., Sanderson Contemporary, Tāmaki Makaurau, Auckland

Personal Structures, Palazzo Bembo, Venice, Italy

Sydney Contemporary Art Fair, Carriageworks, Sydney

Art-Athina Contemporary Art Fair, Faliron Pavilion, Athens, Greece

Parkin Drawing Prize, New Zealand Academy of Fine Arts, Te Whanganui-a-Tara, Wellington

### 2016

Line to Plane, Sanderson Contemporary, Tāmaki Makaurau, Auckland

Auckland Art Fair, The Cloud, Tāmaki Makaurau, Auckland

Art-Athina Contemporary Art Fair, Faliron Pavilion, Athens, Greece

### 2015

Line of Site, Sanderson Contemporary, Tāmaki Makaurau, Auckland

Immaterial Alchemy, Anna Pappas Gallery, Melbourne

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New Geometries, Sanderson Contemporary Tāmaki Makaurau Tāmaki Makaurau Tāmaki Makaurau, Auckland

Sydney Contemporary Art Fair, Carriageworks, Sydney

Light, 30upstairs, Te Whanganui-a-Tara, Wellington

Kāryn Taylor and Sandra Bushby, Window Gallery, Tāmaki Makaurau, Auckland

Sculpture, Sanderson Contemporary, Tāmaki Makaurau, Auckland

## **2014**

Jacob's Ladder, Corner Gallery, Tāmaki Makaurau, Auckland

New Zealand Sculpture on Shore, Fort Takapuna, Tāmaki Makaurau, Auckland

Wallace Art Award, Wallace Arts Trust, Tāmaki Makaurau, Auckland

National Contemporary Art Award, Waikato Museum, Tāmaki Makaurau, Auckland

## **2013**

Abstract Philosophy, 30upstairs, Te Whanganui-a-Tara, Wellington

The Other Place, Allpress Gallery, Tāmaki Makaurau, Auckland

Launch 2012, Projectspace B431, Tāmaki Makaurau, Auckland

## **2012**

Quietly Confident, SOFA Gallery, Ōtautahi, Christchurch

Lola Anne Tunbridge Award, Projectspace B431, Tāmaki Makaurau, Auckland

## **2010**

Jacob's Ladder, Dunedin Public Art Gallery, Ōtepoti, Dunedin

## **2009**

A Matter of Mind, Dunedin Fringe Festival, Ōtepoti, Dunedin

## **2008**

Practical Metaphysics, Dunedin Fringe Festival, Ōtepoti, Dunedin

## **GRANTS AND AWARDS**

### **2020**

Finalist, Parkin Drawing Prize

### **2018**

Finalist (1 of 3) Fulbright-Wallace Award

### **2017**

Merit Award, Parkin Drawing Prize

Jan Warburton Trust Grant

### **2014**

Sponsorship, New Zealand Sculpture on Shore

Finalist, Wallace Art Award

Finalist, National Contemporary Art Award

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## 2012

Finalist, Wallace Art Award

Finalist, Lola Anne Tunbridge Award

## 2008

Mitre10 Mega, Dunedin Fringe Festival Sponsorship

## COLLECTIONS

Wallace Arts Trust, Tāmaki Makaurau, Auckland

Elliot Eyes Collection, Sydney

Justin Art House Museum, Melbourne

ACU Art Collection, Sydney

Florida Kyriacopoulos Private Collection and Museum, Athens Greece

## REVIEWS AND PUBLICATIONS

ACU Art Collection; A New Perspective, Circular Spin, Zara Stanhope, 2020, p54-55

ISBN 978-1-922097-86-6

ArtZone, Light and Lines, Claire O'Loughlin, #82 2019-20, p23-31

Art New Zealand, The Observer Effect on Karyn Taylor. Lucinda Bennett, Summer 2018 - 19, p70-73

EyeContact, Taylor's Moving (and moved around) Diagram, John Hurrell, 28 April 2018

EyeContact, Taylor's Leaning Quadrilaterals, John Hurrell, 8 March 2017

Personal Structures, Open Borders, Kāryn Taylor, Jaimee Stockman-Young, 2017, p292

Twenty /Twenty, Kāryn Taylor, Zara Stanhope, 2017, p140 – 147

Contemporary HUM, An Interview with Kāryn Taylor, Contemporary HUM, 22 September 2017

Art22.gr, What we saw in Foreign Galleries at Art Athina, Maria Xypolopoulou, 2 June 2017

20 Artists, 20 Writers, One New Zealand Gallery, Karyn Taylor, Elizabeth Brookbanks, p148 – 155.

Art and Artist Blog, Anna Pappas Gallery: Simon MacEwan & Karyn Taylor, 28 September 2015

EyeContact, Collecting and Emitting Light, John Hurrell, 5 August 2015

Art Collector Magazine, 2015 Undiscovered Artists, Sue Gardiner, Apr – Jun 2015, p 114.

EyeContact, Outdoor Sculpture in Devonport, John Hurrell, 16 November 2014

EyeContact, National Contemporary Art Award in Hamilton, Peter Dornauf, September 1, 2014

Rob Garrett Curator, Project 015: Karyn Taylor, Rob Garrett, 7 April 2014

EyeContact, Thinking in the Abstract, Glen Snow, 23 October 2013

EyeContact, Eight Elam Students, John Hurrell, 27 August 2013

Elam-Ilam Quietly Confident, Victoria Wynne-Jones, University of Canterbury, 2012

Otago Daily Times, Take Note, March 18, 2010, p 30.

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Otago Daily Times, Fun House Trip into the Unknown, Nigel Benson, April 2, 2008, p 12.

Otago Daily Times, 2008 Dunedin Fringe, Nigel Benson, April 3, 2008, p 8.

Critic Magazine, Fringe Festival is Hotting Up, Neal Barber, March 10, 2008

Otago Daily Times, Invited Artists show a Fine Realism, James Dignan, April 10, 2008