

Past

Coffee and Croissants with Erica van Zon

18 Feb



Time
10am

Join us for a sassy and informative Sunday brunch as we host a conversation between artist Erica van Zon and Curator of New Zealand Art at Auckland Art Gallery, Julia Waite. The starting point for the discussion will be a walk-through of van Zon's current exhibition at Objectspace Opal Moon/Local Lime which will veer playfully into the terrain of local art histories and provincial vernacular.

Coffee and croissants provided. Coffee pouring from 10am and talk begins at 10.30. Attendance is free but places are limited, so please book [online here](#).

Erica van Zon lives and works in Wellington, she holds a Master's Degree in Fine Arts from Elam School of Fine Arts, University of Auckland. She has exhibited extensively in private galleries and public institutions. Recent solo exhibitions include Dogwood Days at the Dunedin Public Art Gallery, 2014-15, and Coffee Perhaps at the Dowse Art Museum, 2016-17. She was the 2011 recipient of the AsiaNZ/Wellington City Council WARE Residency, Beijing 2011, and was a visiting artist at the Dunedin Public Art Gallery in 2014.

Julia Waite is Curator, New Zealand Art at Auckland Art Gallery Toi o Tāmaki, where she has worked on a number of large-scale exhibitions including the 5th Auckland Triennial (2013) and Space to Dream: Recent Art from South America (2016). Her research interests are focused on the development of modern art in New Zealand and global modernisms. In 2015 she curated the touring exhibition Freedom and Structure: Cubism and New Zealand Art 1930-



1960 and published an associated catalogue. Most recently, she co-curated *Gordon Walters: New Vision*, which opens at Auckland Art Gallery in July 2018. Previously, she has worked at National Gallery Singapore and The Substation, Singapore. Waite has a Masters in Art History and a Masters of Museum and Heritage Studies.