

JHANA MILLERS

EMILY HARTLEY-SKUDDER

CV

EDUCATION

BFA Honours (First Class), University of Canterbury, Ōtautahi, Christchurch, NZ

BFA, University of Canterbury, Ōtautahi, Christchurch, NZ

SOLO EXHIBITIONS

2024

Splash Club, Hocken Collections, Ōtepoti, Dunedin, NZ

2023

Rinse and Repeat, Jhana Millers Gallery, Te Whanganui-a-Tara, Wellington, NZ

Fancy Goods, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

Wendy's Cigarette with Heather Straka, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

2022

Vanity Factory, Bartley and Company Art, Te Whanganui-a-Tara, Wellington, NZ

2021

New Old Stock, Window Gallery, Tāmaki Makaurau, Auckland, NZ

Germfree Adolescents, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

2020

Petting Aggression, The Dowse Art Museum Window, Lower Hutt, Te Whanganui-a-Tara, Wellington, NZ

Staging Your Comeback, as part of Additions + Alterations, Dunedin Public Art Gallery, NZ

2019

Lollygagger, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

2018

PUSSY BOW, CEAC, Xiamen, Fujian, China

Miss Online at DIRT.gallery + IRL at B-JOY IMAGE, Xiamen, Fujian, China

Blue Rinse, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

2017

Fourth Wall, {Suite} Gallery, Te Whanganui-a-Tara, Wellington, NZ

2016

Beauty Small Room, Auckland Art Fair, Tāmaki Makaurau, Auckland, NZ

2015

Happiness World, {Suite} Gallery, Te Whanganui-a-Tara, Wellington, NZ

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2014

Bushwick Open Studios, Studio 214, Brooklyn, NY, USA

2013

Tableware, {Suite} Gallery, Te Whanganui-a-Tara, Wellington, NZ

Homeshow, Whakatāne Museum, Kakahoroa Drive, Whakatāne, NZ

Painting Unit, ArtBox, Ōtautahi, Christchurch, NZ

Showhome, Christchurch Art Gallery: Outer Spaces, Ōtautahi, Christchurch, NZ

2012

Pronkstilleven, Emergency Eye Wash, Ōtautahi, Christchurch, NZ

2011

Prefab, The Casting Room, Ōtautahi, Christchurch, NZ

GROUP EXHIBITIONS

2023

Spring 1883 Art Fair with Jonathan Smart Gallery, Hotel Windsor, Melbourne

2022

Text Tile, Caves Gallery, Melbourne, Australia

2019

Sympathetic Resonance, The Suter Art Gallery, Nelson NZ

The Head and The Heart, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

Infinite Planes, Parlour Projects, Heretaunga, Hastings, NZ

We're Not Too Big to Care, Gus Fisher Gallery, Tāmaki Makaurau, Auckland, NZ

Changing Landscapes, Corban Estate Arts Centre, Henderson, Tāmaki Makaurau, Auckland, NZ

2018

Room Service, SPRING 1883, Melbourne, Australia

XOXO with Material Girls, MoHA, Austin, Texas, USA

Synthetic Grape, [tacit] Gallery, Kirikiriroa, Hamilton, NZ

2017

Doubles and Trebles (Reprise) with Hamish Coleman, Jonathan Smart Gallery, Ōtautahi, Christchurch, NZ

Hello Girls! project by Material Girls, No Vacancy 3, Brooklyn, NY, USA

WEiRdO, set design, Bats Theatre, 2017 and Basement Theatre, 2018 Tāmaki Makaurau Auckland, NZ

Soft Staging, Everyday Lines: Hastings City Art Gallery, Heretaunga, Hastings, NZ

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One Moment Please, Still Life in Contemporary NZ Art, The Central, Ōtautahi, Christchurch, NZ
Doubles and Trebles, RAMP Gallery, 111 Collingwood St, Kirikiriroa, Hamilton, NZ

2015

Spring 1883, Hotel Windsor, Melbourne, Australia
Smallville, The Colombo, Ōtautahi, Christchurch, NZ
Better Homes And Gardens, Chashama, Harlem, NY, USA
apARTment #2, Graft Art, Brooklyn, NY, USA
Small Works, Trestle Gallery, Brooklyn, NY, USA
Version:4.0, {Suite} Gallery, Te Whanganui-a-Tara, Wellington, NZ

2014

Guilty Pleasures:Chris Willcox & Emily Hartley-Skudder, No Home Gallery, NY, USA
Exchange Rates: Arts in Bushwick Group Show, Brooklyn FireProof Gallery, Brooklyn, NY, USA
A R T I F A C T, Studio 200, New York, NY, USA
Spring Thing, Chambers241, Ōtautahi, Christchurch, NZ

2013

Tomorrow Will Be The Same (But Not As This Is), Mandurah Performing Arts Centre, Mandurah, Australia
Shared Lines: Shake It Up, Christchurch Sendai Exchange, Ilam Campus Gallery & Canterbury Museum, Ōtautahi, Christchurch; Toi o Tahuna Gallery, Tāhuna, Queenstown, NZ
Remake, Academy Galleries, Te Whanganui-a-Tara, Wellington, NZ

2012

Select, Ilam Campus Gallery, School of Fine Arts, Ōtautahi, Christchurch, NZ
With You In Mind, Chambers241, Ōtautahi, Christchurch, NZ
Arthouse, Academy Galleries, Te Whanganui-a-Tara, Wellington, NZ
Actual / Described, Chambers241, Ōtautahi, Christchurch, NZ
Ilam > Elam, B431 Project Space, Tāmaki Makaurau, Auckland, NZ
Mea Culpa, {Suite} Gallery, Te Whanganui-a-Tara, Wellington, NZ
Shared Lines, Christchurch/Sendai Art Exchange, Shiogama, Japan & Sendai Mediateque, Sendai, Japan
PG, The Casting Room, Ōtautahi, Christchurch, NZ

2011

Wonderland, Chambers241, Ōtautahi, Christchurch, NZ
Artbox Auction, Webbs, Tāmaki Makaurau, Auckland, NZ
Skub Salon, Ilam Campus Gallery, Ōtautahi, Christchurch, NZ
Art is Fun, The Casting Room, Ōtautahi, Christchurch, NZ
Dreaming of Electric Sheep, Ilam Campus Gallery, Ōtautahi, Christchurch, NZ

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2010

Skub Salon, SoFA Campus Gallery, Ōtautahi, Christchurch, NZ

Three, SoFA Campus Gallery, Ōtautahi, Christchurch, NZ

Solid Gold Vol. 1, SoFA Campus Gallery, Ōtautahi, Christchurch, NZ

2009

Skub Salon, SoFA Campus Gallery, Ōtautahi, Christchurch, NZ

GRANTS AND AWARDS

Frances Hodgkins Fellowship, University of Otago, 2023

Molly Morperth Canaday Major Award Winner, 2023

Wellington Asia Residency Exchange (WARE) Artist 2018 (3 months at CEAC in Xiamen, China)

University of Canterbury College of Arts Scholar 2012

The Ethel Rose Overton Scholarship 2012

Bonded Merit Scholarship, 2009-2012 inner of the Molly Morpeth Canaday Award Painting and Drawing

COLLECTIONS

Christchurch Art Gallery Te Puna o Waiwhetū Collection

Wellington City Council Me Heke Ki Pōneke

Burnside High School Te Kura O Waimairi-iri

Gardner Family Waiheke Island

The Stevenson Collection

The Hocken Collection